

## INDEX: VOL. 106 (2010-2011)

### ARTICLES

Artemidorus' Self-Presentation in the Preface to the *Oneirocritica* (McCoy) 106.4.423

Caesar *Chrematopoios* (Coffee) 106.4.397

Cicero and Philosophy as Text (Blyth) 106.1.71

Crime and Punishment in the *Aeneid*: The Danaids and the Legal Context of Turnus' Death (Shelfer) 106.3.295

The Invocation of Darius in Aeschylus' *Persae* (Muntz) 106.3.257

Leaving Troy and Creusa: Reflections on Aeneas' Flight (Grillo) 106.1.43

"Old" Pan and "New" Pan in Menander's *Dyskolos* (Kantziros) 106.1.23

On Isopsephic Lines in Homer and Apollonius of Rhodes (Hilton) 106.4.384

Perikles and the Sexual Politics of Hermippos' *Morai*: A New Interpretation of Fr. 47 (Jones) 106.3.273

Pthysical Intimacy: Martial 2.26 (Hejduk) 106.2.223

Sicilian Tyrants and their Victorious Brothers II: The Deinomenids (Cummins) 106.1.1

*Spectandi Voluptas*: Ecphrasis and Poetic Immortality in Statius *Silvae* (Marshall) 106.3.321

Teaching the Children How to Read: The Syllabary (Johnson) 106.4.445

The Tragic Muse and the Anti-Epic Glory of Women in Euripides' *Troades* (Munteanu) 106.2.129

Unlocking *Aeneid* 6.460: Plautus' *Amphitryon*, Euripides' *Protesilaus* and the Referents of Callimachus' *Coma* (Pelliccia) 106.2.149

### FORUM

Euripides' Nurse: Performance as Pedagogy (Smith) 106.1.99

Tradition and Originality: How to Deal with Classical Plagiarism (Griffiths) 106.3.349

### FORUM REVIEWS

Crowther, *Sport in Ancient Times* (Muccigrosso) 106.2.242

Graf, *Apollo* (MacFarlane) 106.2.240

Garvie, Aeschylus in the Classroom, on Stage and Beyond: Rethinking a Paradigm (Rader) 106.4.465

Garvie, Response to Rader 106.4.482

### BOOK REVIEWS

Ferrari, *Alcman and the Cosmos of Sparta* (Eckerman) 106.2.244

Haig, *Catullus* (Nesholm) 106.4.491

Harrison, ed. *Living Classics: Greece and Rome in Contemporary Poetry in English* (Wells) 106.2.248

Heyworth, *Sexti Properti Elegi* (Mankin) 106.3.374

Kallendorf, *The Other Virgil: Pessimistic Readings of the Aeneid in Early Modern Culture* (Watkins) 106.3.371

Knox, *A Companion to Ovid* (Myers) 106.4.495

Sailor, *Writing and Empire in Tacitus* (Bartera) 106.4.498

Sharrock, *Reading Roman Comedy: Poetics and Playfulness in Plautus and Terrence* (Fontaine) 106.1.113

Sidwell, *Aristophanes the Democrat: The Politics of Satirical Comedy during the Peloponnesian War* (Anderson) 106.4.487

Thompson, *The Visigoths in the Time of Ufila* (Drinkwater) 106.1.117

Zuiderhoek, *The Politics of Munificence in the Roman Empire: Citizens, Elites and Benefactors in Asia Minor* (Meyer) 106.4.502

#### SPECIAL FEATURES

Black Classicism: "Tell Them We Are Rising!" (Ronnick) 106.3.359

De Senectute Studiorum: On Old Age and Antiquity (Ulery, Jr.) 106.2.229

Ovationes Anni Salutis MMX (May) 106.1.121

#### BOOKS RECEIVED

124, 253, 381, 509

#### CONTRIBUTORS

Anderson 106.4.487

Bartera 106.4.498

Blyth 106.1.71

Cummins 106.1.1

Drinkwater 106.1.117

Eckerman 106.2.244

Fontaine 106.1.113

Griffiths 106.3.349

Grillo 106.1.43

Hejduk 106.2.223

Jones 106.3.273

Kantzios 106.1.23

MacFarlane 106.2.240

Mankin 106.3.374

Marshall 106.3.321

May 106.1.121

Meyer 106.4.502

Muccigrosso 106.2.242

Munteanu 106.2.129

Muntz 106.3.257

Myers 106.4.495

Nesholm 106.4.491

Pelliccia 106.2.149

Ronnick 106.3.359

Schelfer 106.3.295

Smith 106.1.99

Ulery, Jr. 106.2.229

Watkins 106.3.371

Wells 106.2.248

